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# ra Diversi in n ien g

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### C TR D R J \_ T , , , T

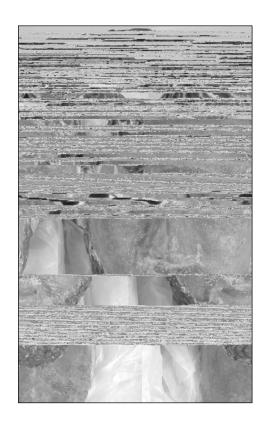
### Reading: 'The Diverse Cultures of Ancient Egypt'

hen es d h h and here an e is ade e earn a he ie a e e n ien g is n di eren e a ining vari s e s in he, e rie se e earn ha an ien g a eri d his r hi h vers ver hree h sand ears had diverse res These di eren res in ded, ree R an sa i and, e ish e e and in en ed g ian a s i e he sa e i e ne ree and R an r ers g had s h grea ad ira i n r g ian ar and re ha he re ained s e rigina g ian s s The r rai he as er r rai as and he erra a ig re are hree s h e a es he, ree and R an ad ira i n r hings ha ere g ian s a n an ien g ians had a e se ria radi i ns. e a se he e ieved in i e a er dea h hen a ers n died he. d as reserved hr gh i i a i n rea ing he. d s i d es n de a s ha he s r s iri a ers n n in ed ive a er dea h e s e a ine he r rai and he r rai as



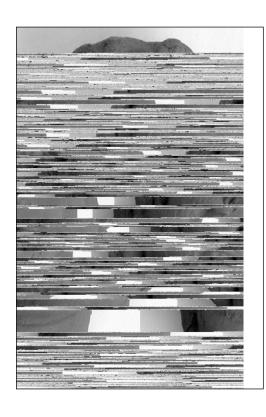
r rai s are ain ed r rai s ha The ere a ed ver he head ies ade. e een he irs and hird en r n ra sa ri en he are n nashe a rrais s ere ain ed in he en a si e hnja e a e h d ha da ed r , ree e in he i h and r h en ries . e re n ra . . \_ n his e hnje e he ar is rea ed a i re. i ing rs rig ens h r d. ees a egg resin and i a ing i i e an i ain ing The rrai is r.a a i eness he ers n h had died and h se. d is i ied a inga r rai s e ne as a R an radii n

The se nd nerar . e e are e a ining is he r rai as This as ade in he R an eri d i e he r rai The d he a e as ade irs . e re eing a a hed he head dress and rs he d . h he r rai as and he r rai i e a rea ers n hi h as n an g ian ar radi i n



. h he rrai and he rrai as ere ade hen g had een red. he rees ra hree h ndred ears and he R ans ra a en r D ring his eri d he a i n in g as ade rees R ans and he na ive g ians. h hese are a s gre a diverse and i ra g and sh an in eres ing i res The are hn e en a s i ain as ree hese rrai re as R an heir se as g ian as i red ar he ria radi i ns needed rie a er dea h a rding g ian e ie s

The hird . e ha sh s he diversi an ien g is he erra a ig re r he i e ree r ers n n as he, e ai eri d rece genera na ed, e This . e as ar a e e ig re sh ing a e ai r er as he ree g d Di n s s Di n s s as a s range g d h as s e i es sh n i h he h rns a. The h rns s i se he i e Di n s s as rn ie es hen he as in he sha e a.



Di n s s is. es n n as he g d ine and hea re and has a d a na re s he g d ine he an. e. h si ive and nega ive ine an. e a eas re drin si ive. e e an. e e dr n in he r ess nega ive rs in ree hea re n as s sh ha he have s heir iden i and are a ing a ing s e ne e se Their iden i is given he g d s ha he sh in he hea re is di eren r h he r are e ear as s in r ives d n e-This ig re i e he her e s is ver rea is i ever his e as n sed r nerar se ha d hin as his ig re s n i n-

s an see r his reading assage an ien g i e nd n da had a varie di eren res and hese an. e seen da in he, e rie se g ian r hae g re s r rised. his diversi - D hin an ien g. ene i ed r his diversi -

d , re rri Re eren es  $R_{1} = R_{1}$ 

### **Questions from the Reading Passage**

Work in groups.

- 1 d e n ha an ien g as i ra
  - en.ease
- 2 er reading he assage inish i ing in he a e.e

name o object	f	period it was made	material used	function of object	origin
	r rai	nd en r			
r rai	as		as er		R an
r rai	as			r a rrai	

- ha n si ns an dra r his a e-Dis ss r h gh s i h r gr
- arise ha nders and a he ree g d Di n s s Then e r gr ha hin his g d
  - , erha s here is a si i ar g d in r re-

### **Worksheet One: Mummy Portrait (UC19611)**

#### Instructions

s an ar is an inders and he de ais his r rai r in airs Dis ss he es i ns. e and ri e r ans ers in he s a e r vided



- 1 se a he rrai
  D es i i e a ain ing- ir e rans er:
  es \_ hin i d es \_ \_ \_ d n hin i d es
  h d sa ha \_ sa ha e a se
- 2 Des ri e he ing in r a i n in he a e. e :

air. rs e	
es and e e r s	
, e e er rands e	
hes. r	

- 3 hi h ar he rrais ands -
- 4 D hin he an a a ed i e his r rai -, r as i e . e ished ade re ier a e her g d-
- 5 D hin she as r a ri h a i d n Dis ss r ans er i h r ar ner
- 6 h se an her rrai Te r ar ner ha i e r dis i e a i a e n es

### Worksheet 2: The Portrait Mask (19622)

#### Instructions

are an ar hae gis and have nd his as in g in e have never seen an hing i e his. e re s a i se Dis ss he es i ns i h r ar ner Then ri e r ans ers



1 ha is he as ade - (read the information next to the object or ask some one at the museum)

- 2 Des ri e his as se as an ad e ives as ish
- a hair shades <u>r:</u>

eng h:

r rsraigh:

- **b** e es r and sha e:
- **c** . eard r and s e:
- **d** eers hi rine:
- $\boldsymbol{e}$  , ased n ha have seen d hin he as a ng r d and n n e he s es he ne
- f D hin he rrai is rea is i h r h n -

worksneet 3: Terracotta Figurine (UC48247)
Dis ss he ing <sub>F</sub> es i ns i h r ar ner
rie rans ers n he r shee
1a a he a e his ig re are e he ea res
<b>b</b> Dra ha see a he he head
<b>c</b> had hin i is- <u>s</u> i as
have read a Dins s in he reading assage s his he ig re he ing- h d hin he ing an ed i e Dins s-  Te rarner
<b>2a</b> here d hin his ig re as a ed- ir e r ans er:
e e h se aa e
<b>b</b> h as he ig re a ed here-
c ha asis r se and n in-
are a niversi s den a ⊡n e h he in r a i n a he . e is ri en in he a ade i s e _ he in r a i n is n avai a e eave i . an r as s e ne h r s a he se i h r ar ner e e he ing:
se . er
Des ri i n
, eri d
nd a
a eria
eas re en s

#### **Worksheet One: The Mummy Portrait**

Research and Present

- ind an her a rrai ei her in he, e rie se r n he in erne Des ri e i r riend i h sh ing i hi her e he riend dra he rrai, i in r assr
   Then ri e a his rrai and resen i r ass Te he ha hin a he rrai
- **Presentation**
- 2 \_ he rrai da ha dshe sa a her i e in an ien g - Thin he an res she sa d ring ha i e

#### **Worksheet Two: The Portrait Mask**

Speaking and Writing Instructions, Drawing a Portrait Work in pairs

- are n a s r r have d ne in r r essi n

  n ar is an s d a r rai . die give he ar is s e
  ins r i ns n h an r regenera i ns . e are a e

  es i ns ge s ar ed ri e repesins

  Thin a h die r regenera i ns
  - D ish si r s and in he r rai d hange r e . e ish an hing- r ins an e d a e r
    n se a i e nger re rega s he r rai a rea re resen a i n r h d i e i eha d an he r rai s gges a
    - give rins r i ns he ar is
  - Dra a r rai ea h her a ing in nsidera i n h he ers n ishes . e seen

#### **Worksheets One and Two: Compare the Two Portraits**

Present a Point of View

1 hi h he r rais d re er- h d sa ha - Te he ass r re eren e

### Worksheet Three: Terracotta Figure

Draw a Mask and Explain Your Reasons

- D se as s in r re- D se he in es iva s r rea i e-
- D s e i es re end . e ha hen are sad- <u>s</u> his a as <u></u>
  - s d ear a s D e a ear as s-
- Dra a as n. h sides a ns r i n a er Dra ne ha sh s e e e and he her ha sh her e e De ra e i in an a ish
- resen he as rass ain rreas ns in dra ing he as ras, a h se se vari sade ives des rie rse
- Then he as s ar nd he assr

What I show to some people	What I show to other people (eg family)	

#### **All Worksheets**

#### Debate

nd n is i e an ien g diverse res and iden i ies s iving in a diverse re i e nd n a g d idea-

Divide students into groups and then pair them up.

den s sa 'es i sa g didea. s den s. sa 'n i sa. adidea ave a sh r de a e se he a e. e he an ha i sa

Problems of living in a diverse culture		

The ingreeren es are seiia r syvisia iviies

d r re rri Reeren es

ea ing reering reer