

UCL

The Whole Picture: A Conversation with Alice Procter of Uncomfortable Art Tours

Art historian and author Alice Procter joins UCL History of Art staff to discuss her Uncomfortable Art Tours and new book *The Whole Picture*, which challenge us to reckon with the colonial history of our museums and rethink the stories we tell about our histories through objects. Balancing provocation with accessibility and engaging prose, she conveys the urgency of her intervention, revealing how museum practices intersect with the inequities of our time.

Alice Procter is an art historian, writer and educator. Since 2017, she has run the Uncomfortable Art Tours, unauthorised guided tours of British museums, exploring how major institutions came into being against a backdrop of imperialism. She is the author of *The Whole Picture: The Colonial Story of the Art in Our Museums* and *Why We Need to Talk About It* (Cassell 2020). Her work concentrates on the intersections of postcolonial art practice, the curation of historical trauma and narratives of national identity.

Weds 3rd February
2pm GMT
Online via Zoom –
register [here](#).

