

UCL Academic Manual 2015-16

Chapter 8: Derogations and Variations

The Slade School of Fine Art

Bachelor in Fine Art (BFA) Derogations
2015/16

# **Progression**

4. In order to progress from the first to the second year and the second to the third year, students must have achieved a satisfactory level in both the end of year Studio assessment and the Critical Studies. Satisfactory level means satisfactory attendance and an overall pass in coursework assignments and in each assessed component.

### **Referral and Reassessment**

- 5. Standard UCL regulations re referral and reassessment will apply.
- 6. Any student who fails the Critical Studies Assessment in years 1, 2 or 3 will be expected to make a further presentation in the first week of the summer term (week 24).

## **Final Examination**

teral Grade Equivalent
A B C D

#### **Procedure:**

- iv. The Board receives copies of academic profiles (grades from Years 1 and 2)
- v. The first duty of the Board is to agree the marks for the Degree Presentations;
- vi. The full academic profile of a student whose weighted average mark falls 1.49% or less below a class boundary will be considered by the Board;
- vii. The internal marks and recommendations for Honours are passed to the External Examiners the following day;
- viii. The External Examiners view the exhibitions and may meet with students.

## **Final Board of Examiners:**

ix. The Board consists of all members of the Internal Board; all External Examiners and the College Observer.

### Terms of reference:

- x. To discuss the recommended third year Internal Marks and the External Examiners' moderation and resolve disagreements or borderline cases;
- xi. The Board then agrees Final Marks and Classifications for each student;
- **xii.** To hear general remarks from the External Examiners on the conduct of the Examination, the standard achieved and any other comments on the course.

# Re-entry

9. Re-entry for the final examination is governed by the provisions of the UCL Regulations.