



UCL Academic Manual 2015-16

Chapter 8: Derogations and Variations

The Slade School of Fine Art

Bachelor of Arts (BA) in Fine Art Derogations 2015/16

The following regulations apply to students enrolled on Bachelor of Arts (BA) in Fine Art programmes at UCL **in addition to** the main taught programme regulations detailed in the UCL Academic Manual and in particular in Chapter 1: Admissions, Registration and Student Conduct and Chapter 4: Assessment Framework for Taught Programmes.

Length of programme and programme components

1. The programme normally extends over four consecutive sessions and must be continuously followed unless special exemption is obtained.
2. The programme consists of the following components:
 - Studio Work
 - History and Theory of Art
 - Additional Study (minimum of one half course unit offered by a UCL Department)

Weighting

3. Weighting of the Course components is as follows:

Studio Work	Year 4	80%
History and Theory of Art	Year 2 Coursework	10%
	Year 3 Independent Study	10%

4. The Additional Study is taken in the second or third year. The Additional Study should be passed before students can progress to the final year. Students may not be examined in a subject for the first time in their final year. With approval, students may take, and be examined in, more than one course. The mark/s from the Additional Study is/are used at the Final Examination Board as a moderator in borderline cases, i.e. where a student's weighted average

Internal Board Membership:

- i. Slade Director (Chair), Director of Undergraduate Studies, Head of Subject Areas including History and Theory of Art; Academic Manager (Secretary) and Slade Courses and Student Officer (Meeting Facilitator).

Terms of reference:

- ii. To agree internal marks for the Final Degree Presentations;
- iii. To make recommendations to the External Examiners and the Final Examination Board.

Procedure:

- iv. The Board will receive copies of all marks from the Subject Boards, Moderating Team, marks from Year 2 & 3 (History and Theory of Art, marks from the Additional Study; academic profiles (grades from Years 1, 2 and 3 (studio and history and Theory of Art));
- v. The first duty of the Board is to agree the marks for the Degree Presentations;
- vi. Once agreed, these marks are weighted and added to Year 2 & 3 marks; the Board then discusses individual marks and makes an internal recommendation for Honours;
- vii. The full academic profile of a student whose weighted average mark falls 1.49% or less below a class boundary will be considered by the Board (including the mark from the Additional Study);
- viii. The internal marks and recommendations for Honours are passed to the External Examiners the following day;
- ix.

11. Re-entry for the final examination is governed by the provisions of the UCL Regulations.